



Art and Design

Sequencing Roadmap

2023-2024

EYFS

Can I choose colour for a purpose?

Can I experiment with different media?

Can I manipulate materials to achieve a planned effect?

Can I select appropriate tools and techniques?

Year 1

Block A
Drawing Line and Texture

Explore materials and tools for mark making

Block B
Painting Colour and Tone

Explore mark making with paint using primary colours

Block C
Printmaking Line and Pattern

Explore weaving with natural and man made materials

Explore resist and relief block printing, negative stencils and clay slabs

Explore wrap, tie, knot and peg techniques for fabric dyeing

Block D
Textiles Pattern and texture

- Significant Artist Studied in Year 1**
- Block A – Albert Durer
 - Block B – Piet Mondrian
 - Block C – Karen Lederer
 - Block D – Anne Kelly
 - Block E – Kenojuak Ashevak
 - Block F – Paul Klee

Block E
3D Form and Shape

Use natural and man made materials. Create plaster casts from clay impressions

Block F
Collage Texture

Explore the visual and tactile qualities of natural and man made objects

Year 2

Block A
Drawing Line and
Texture

Evoke mood and
represent movement
through mark making

Block B
Painting Colour and
Tone

Explore line, colour and
shape, make own painting
tools and develop colour
mixing skills to include
secondary colours

Block C
Printmaking Line and
Pattern

Create repeated
patterns with positive
space. Use natural
objects as stimulus

Create Large scale work
focusing on line, colour
and shape

Explore dip dye
technique.
Use relief and block
printing techniques on
fabric.

Block D
Textiles Pattern and
texture

Significant Artist Studied in Year 2

- Block A – Beth Krommes
- Block B – Wassily Kandinsky
- Block C – William Morris
- Block D – Katie Vernon
- Block E – John Kindness

Block E
3D Form and Shape

Explore aboriginal art.
Combine a different
colour of clay.

Block F
Creative Response

Art Festival
Apply and refine previously
taught drawing and collage
techniques

Year 3

Block A
Drawing Line and
Texture

Combine drawing and
resist to explore
colour, line and shape

Create tints and learn
painting techniques of
tonking and sgraffito

Block B
Painting Colour and
Tone

Create monoprints
and explore mark
making and patterns
with printing tools

Block C
Textiles and Collage

Create coil pots using
clay.

Block D
3D Form and Shape

Explore pattern and
colour combinations.
Use collograph and
plasticine blocks and
tie dye.

Explore positive and
negative space. Explore
line and shape and
create paper collage

Significant Artist Studied in Year 3

- Block A – Vincent Van Gogh
- Block B – Neil Bousfield
- Block C – Faith Ringgold
- Block D – Louise Bourgeois
- Block E – Kehinde Wiley

Block E
Painting

Paint backgrounds
that create a negative
space

Block F
Creative Response

Art Festival
Apply and refine previously
taught drawing and collage
techniques

Year 4

Block A
Drawing Line and
Texture

Create contour
drawings using still
life and natural forms
as stimulus

Block B
Painting Colour and
Tone

Learn about abstract art
and develop colour
mixing to include
tertiary colours

Block C
Printmaking (line and
pattern)

Create monoprints and
press prints on fabric.

Block C
Textiles (pattern and
texture)

Create repeated patterns by
flipping and rotating images.
Use tie dye, knotting and
wrapping techniques

Combine 3D materials
using a range of
techniques such as
overlapping and layering

Block D
Collage

Create wire structures
focusing on line and
form

Block D
3D Form and Shape

Significant Artist Studied in Year 4

- Block A – Giorgio Morandi
- Block B – Georgia O’Keeffe
- Block C – Gilbert Ahigble
- Block D – Alberto Giacometti
- Block E – Helen Frankenthaler

Block E
Painting

Tonal changes and
creating tints

Block F
Creative Response

Art Festival
Apply and refine previously
taught drawing and textile
techniques

Year 5

Block A
Drawing Line and
Texture

Learn about and use
the technique of
subtractive drawing

Block A
Painting colour and
tone

Use organic lines to
create landscapes

Block B
Printmaking line and
colour

Create three colour
prints and combine
printing techniques

Block D
3D Form and Shape

Create tissue paper
bowls

Create slab pots and
learn techniques to
join and seal clay
sections

Block C
Textiles & Collage

Use natural forms as
a starting point for
artwork

Create wall hanging
using layered collage
and weaving
techniques

**Significant Artist Studied
in Year 5**

- Block A – Friedensreich Hundertwasser
- Block B – Frank Auerbach
- Block C – Andy Warhol
- Block D – John Brundson
- Block E – Lesley Richmond

Block E
Painting

Explore a range of
effects which can be
achieved using
watercolour paint.

Block F
Creative Response

Art Festival
Apply and refine previously
taught printmaking and
collage techniques

Year 6

Block A
Drawing Line and Texture

Combine techniques to create abstract image

Learn about surrealism and portraiture

Block B
Painting colour and line

Create still life compositions by combining different media and in response to cubist work

Block D
3D Form and Shape

Explore the combining of wire and recycled materials

Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass'.

Block C
Printmaking line and pattern

Draw and paint on fabric surfaces

Use drawing as a starting point for textiles. Explore batik technique

Block B
Collage

Adapt and refine ideas and techniques and respond to different styles of artists and art movements

Significant Artist Studied in Year 6

- Block A – Frida Kahlo
- Block B – Patrick Caulfield
- Block C – Pablo Picasso
- Block D – Patrick Hughes
- Block E – Dale Chihuly

Block E
Painting

Select and combine appropriate techniques to create the illusion of water and depth

Block F
Creative Response

Art Festival
Apply and refine previously taught drawing and textile techniques