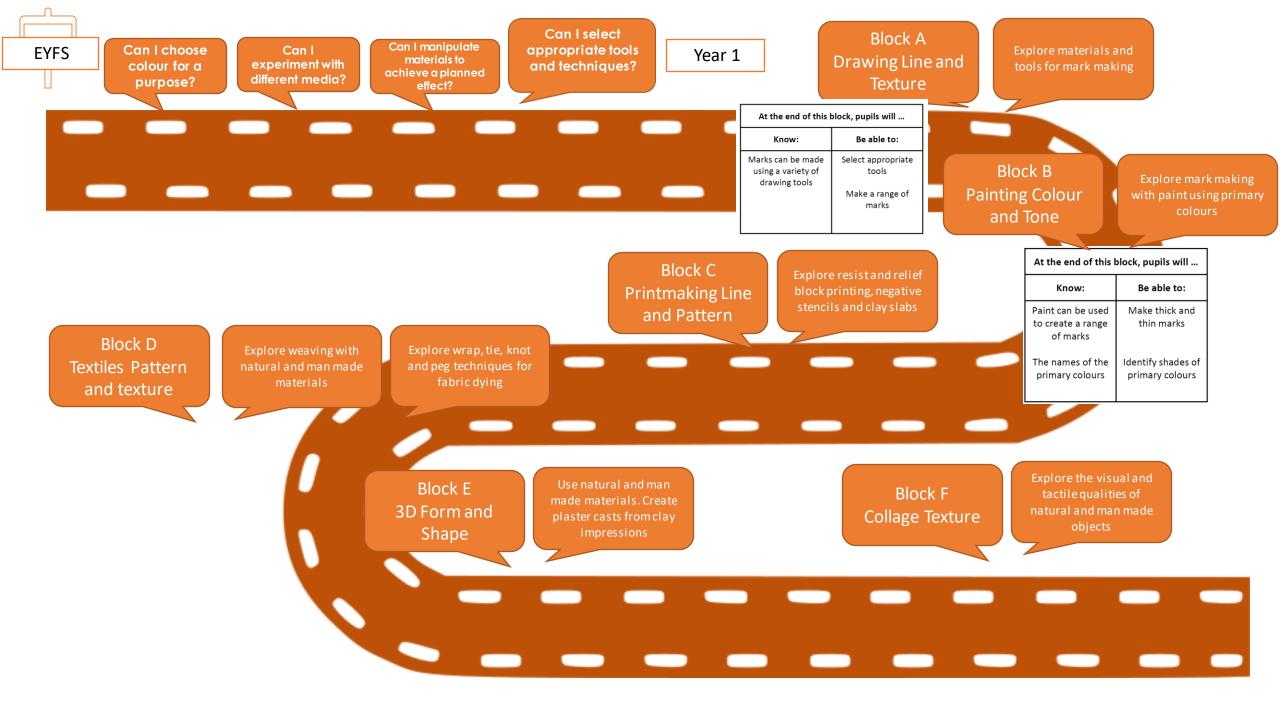
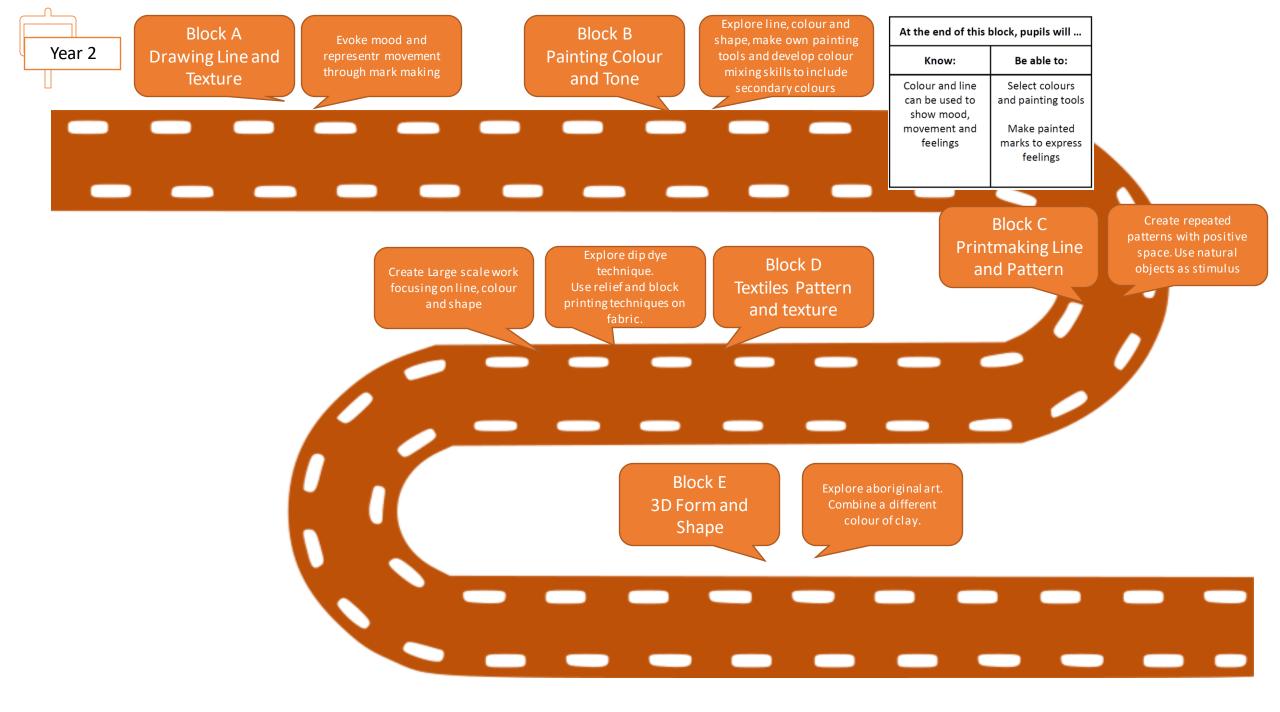


Art and Design

Sequencing Roadmap





Block A Block B Create tints and learn Year 3 Drawing Line and resist to explore colour, painting techniques of **Painting Colour** and patterns with tonking and sgraffito Texture and Tone printing tools At the end of this block, pupils will ... At the end of this block, pupils will ... Be able to: Know: Be able to: Know: Identify lines and There are lines How to use a Make a variety of and patterns in patterns in nature printed marks printing slab and natural objects (rocks and fossils) including: roller monoprinting A range of effects Use a range of block printing How to create can be made with specific painting Explore pattern and different printing Block C techniques Explore positive and paint colour combinations. blocks Textiles and Use collograph and plasticine blocks and tie Collage Block D Create coil pots using 3D Form and Shape

Year 4

Block A
Drawing Line and
Texture

Create contour drawings using still life and natural forms as stimulus Block B
Painting Colour
and Tone

Learn about abstract art and develop colour mixing to include tertiary colours

| At the end of this block, pupils will | | |
|--|---|--|
| Know: | Be able to: | |
| Similarities and differences between the work of two artists | Make comparisons and form opinions | |
| Know that abstract art is more about the shapes, colours and feelings it expresses – it is not about it being a realistic depiction | Create an abstract painting of a natural object | |

| | At the end of this l | olock, pupils will |
|---|---|---|
| | Know: | Be able to: |
| • | What is meant by still life | Assemble objects to create an interesting |
| | How to use a viewfinder to create | composition |
| | a focal point or an area of interest | Use a viewfinder |
| | How to identify details | Use fine control to add detail |

Create repeated
patterns by flipping and
rotating images. Use tie
dye, knotting and
wrapping techniques

Block C
Textiles (pattern and texture)

Create monoprints and press prints on fabric.

Block C Printmaking (line and pattern)

Block D 3D Form and Shape

Create wire structures focusing on line and

Block D Collage Combine 3D materials using a range of techniques such as overlapping and layering

Block A Block A Block B Learn about and use the Create three colour Use organic lines to Year 5 Drawing Line and technique of subtractive Painting colour Printmaking line prints and combine printing techniques Texture and colour and tone At the end of this block, pupils will ... At the end of this block, pupils will ... Be able to: Be able to: Know: Know: Combine drawing Reduction is a Create reduction What is meant by method of prints and explain subtractive drawing techniques, making block printing informed decisions and record the What abstract art is based on knowledge where part of the process of what could happen block is removed to Lines can be used to create layers of suggest harmony Transfer and enlarge colour and each Block C an image Create wall hanging colour is printed on Use natural forms as a top of the last Textiles & using layered collage starting point for Work in the style of an artist and weaving techniques artwork Collage Block D Create slab pots and 3D Form and learn techniques to join Shape

Block A Combine techniques to Learn about surrealism Year 6 Drawing Line and and portraiture Texture At the end of this block, pupils will ... Know: Be able to: The elements of Work artistically Know: using: shape, line, art and design form, texture, colour, value and space through a

Block B Painting colour and line

Create still life compositions by combining different

At the end of this block, pupils will ...

Be able to: Observation of Create a still life still life can be using a variety of responded to colours, textures and materials, combination of including paint different media and styles

Block B Coollage

and techniques and respond to different styles of artists and art

Draw and paint on fabric surfaces

Block C Textiles pattern and texture

Use drawing as a

Block C Printmaking line and pattern

Block D 3D Form and Shape

Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass'.

Explore the combining of wire and recycled