



Art and Design

Sequencing Roadmap

EYFS

Can I choose colour for a purpose?

Can I experiment with different media?

Can I manipulate materials to achieve a planned effect?

Can I select appropriate tools and techniques?

Year 1

Block A
Drawing Line and Texture

Explore materials and tools for mark making

At the end of this block, pupils will ...	
Know:	Be able to:
Marks can be made using a variety of drawing tools	Select appropriate tools
	Make a range of marks

Block B
Painting Colour and Tone

Explore mark making with paint using primary colours

At the end of this block, pupils will ...	
Know:	Be able to:
Paint can be used to create a range of marks	Make thick and thin marks
The names of the primary colours	Identify shades of primary colours

Block C
Printmaking Line and Pattern

Explore resist and relief block printing, negative stencils and clay slabs

Block D
Textiles Pattern and texture

Explore weaving with natural and man made materials

Explore wrap, tie, knot and peg techniques for fabric dyeing

Block E
3D Form and Shape

Use natural and man made materials. Create plaster casts from clay impressions

Block F
Collage Texture

Explore the visual and tactile qualities of natural and man made objects

Block A
Drawing Line and
Texture

Evoke mood and
representr movement
through mark making

Block B
Painting Colour
and Tone

Explore line, colour and
shape, make own painting
tools and develop colour
mixing skills to include
secondary colours

At the end of this block, pupils will ...	
Know:	Be able to:
Colour and line can be used to show mood, movement and feelings	Select colours and painting tools Make painted marks to express feelings

Block C
Printmaking Line
and Pattern

Create repeated
patterns with positive
space. Use natural
objects as stimulus

Create Large scale work
focusing on line, colour
and shape

Explore dip dye
technique.
Use relief and block
printing techniques on
fabric.

Block D
Textiles Pattern
and texture

Block E
3D Form and
Shape

Explore aboriginal art.
Combine a different
colour of clay.

**Block A
Drawing Line and
Texture**

Combine drawing and resist to explore colour, line and shape

Create tints and learn painting techniques of tonking and sgraffito

**Block B
Painting Colour
and Tone**

Create monoprints and explore mark making and patterns with printing tools

At the end of this block, pupils will ...	
Know:	Be able to:
There are lines and patterns in natural objects	Identify lines and patterns in nature (rocks and fossils)
A range of effects can be made with paint	Use a range of specific painting techniques

At the end of this block, pupils will ...	
Know:	Be able to:
How to use a printing slab and roller	Make a variety of printed marks including: <ul style="list-style-type: none"> • monoprinting • block printing
How to create different printing blocks	

**Block C
Textiles and
Collage**

Explore pattern and colour combinations. Use collograph and plasticine blocks and tie dye.

Explore positive and negative space. Explore line and shape and create paper collage

**Block D
3D Form and
Shape**

Create coil pots using clay.

**Block A
Drawing Line and
Texture**

Create contour drawings using still life and natural forms as stimulus

**Block B
Painting Colour
and Tone**

Learn about abstract art and develop colour mixing to include tertiary colours

At the end of this block, pupils will ...	
Know:	Be able to:
Similarities and differences between the work of two artists	Make comparisons and form opinions
Know that abstract art is more about the shapes, colours and feelings it expresses – it is not about it being a realistic depiction	Create an abstract painting of a natural object

At the end of this block, pupils will ...	
Know:	Be able to:
What is meant by still life	Assemble objects to create an interesting composition
How to use a viewfinder to create a focal point or an area of interest	Use a viewfinder
How to identify details	Use fine control to add detail

Create repeated patterns by flipping and rotating images. Use tie dye, knotting and wrapping techniques

**Block C
Textiles (pattern
and texture)**

Create monoprints and press prints on fabric.

**Block C
Printmaking (line
and pattern)**

**Block D
3D Form and
Shape**

Create wire structures focusing on line and form

**Block D
Collage**

Combine 3D materials using a range of techniques such as overlapping and layering

Block A
Drawing Line and
Texture

Learn about and use the
technique of subtractive
drawing

Block A
Painting colour
and tone

Use organic lines to
create landscapes

Block B
Printmaking line
and colour

Create three colour
prints and combine
printing techniques

At the end of this block, pupils will ...	
Know:	Be able to:
What is meant by <i>subtractive drawing</i>	Combine drawing techniques, making informed decisions based on knowledge of what could happen
What abstract art is	Transfer and enlarge an image
Lines can be used to suggest harmony	Work in the style of an artist

Use natural forms as a
starting point for
artwork

Create wall hanging
using layered collage
and weaving techniques

Block C
Textiles &
Collage

At the end of this block, pupils will ...	
Know:	Be able to:
Reduction is a method of block printing where part of the block is removed to create layers of colour and each colour is printed on top of the last	Create reduction prints and explain and record the process

Block D
3D Form and
Shape

Create slab pots and
learn techniques to join
and seal clay sections

Create tissue paper
bowls

Block A
Drawing Line and Texture

Combine techniques to create abstract image

Learn about surrealism and portraiture

Block B
Painting colour and line

Create still life compositions by combining different media and in response to cubist work

At the end of this block, pupils will ...

Know:	Be able to:
The elements of art and design	Work artistically using: shape, line, form, texture, colour, value and space

At the end of this block, pupils will ...

Know:	Be able to:
Observation of still life can be responded to through a combination of different media and styles	Create a still life using a variety of colours, textures and materials, including paint

Block B
Collage

Adapt and refine ideas and techniques and respond to different styles of artists and art movements

Draw and paint on fabric surfaces

Block C
Textiles pattern and texture

Use drawing as a starting point for textiles. Explore batik technique

Block C
Printmaking line and pattern

Block D
3D Form and Shape

Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass'.

Explore the combining of wire and recycled materials